

Exhibit and Judging Rules

1. Exhibits will be judged at anytime between 10 am and 2 pm on Friday. Exhibitors must meet all exhibit rules during these hours to be eligible for awards.
2. All military objects displayed should be the sole property of the ASMIC Exhibitor, or if not, clearly labeled as such.
3. Each and every reproduction must clearly be labeled as such. Not to do so, will result in the exhibit being disqualified. The decision as to whether an item is, or is not a reproduction, will be left in the hands of the Judges. If the Judges agree that any object is misrepresented it may not be eligible for an award.
4. Any exhibit covered, or not complete, at the time of judging will be evaluated on the objects shown, Judges will not re-evaluate at a later time.
5. Each convention attendee is limited to a total of two exhibits at one convention.
6. Each exhibit is limited to four tables, unless special permission is received in advance from the Show Chairman.
7. Any insignia, uniform, or other military artifact contained in an exhibit that has won any ASMIC Award may not be displayed for awards until two conventions have passed.
8. Any display that has not won an ASMIC award in the previous two years may compete at following conventions, whether the exhibit is modified or not.
9. Exhibitors need not be identified by name, however all exhibits must clearly display a title
10. The ASMIC display Chairman will appoint the judges
11. A standard Judging form supplied by the Display Chairman will be used to evaluate the exhibits.

12. Each Judge will evaluate the displays independently.
13. After each Judge has evaluated all exhibits he will turn his forms over to the Display Chairman for scoring
14. The Display Chairman will total all score sheets. The totals from all score sheets will determine the winners.
15. The names of the winners will be provided to the ASMIC President and he or his designated representative, announce the winners.
16. The ASMIC President or the Display Chairman will give to the exhibitors their score sheets so they may understand how to improve future displays.



To the Exhibitor

In order that your exhibit may be judged, please give the information requested below and return this form to the registration desk. Please leave your exhibit UNCOVERED at judging time: the judges will see that it is covered when they have finished, if you will leave display covers and instructions available.

No item may be sold, traded, and/or removed from the display while on exhibition. Any major misrepresentation of an item in a display may disqualify that display for an award. Items that are not factory original should be properly labeled to avoid disqualification. Items on display must be owned by the exhibitor or identified as to who in fact owns the item, if not the exhibitor.

NAME OF EXHIBIT: _____ Exhibit # _____
INDIVIDUAL PIECE (S) OF SPECIAL MERIT (Optional, but helpful to judges)

Exhibitor's name (please print)

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TYPE DISPLAY; _____ PATCH / _____ RIBBON / _____ MEDAL / _____ UNIFORM

To the Judges:

Please include the above-named exhibit in your deliberations. The following listed areas are to be considered. Please consider each, come to a consensus as to the points each should have and record them. This sheet may then be used as a guide to assist in your final determination of awards.

	Maximum Points	
1. EDUCATIONAL FACTORS		
A TITLE: Is there a title for the display?	(5 points)	_____
B CONTENTS: How does the display fit the title?	(5 points)	_____
C LABELING:		
1 Is the title adequately explained?	(5 points)	_____
2 Are individual pieces properly and adequately identified?	(10 points)	_____
D RELATED ITEMS: Are there catalogs, pictures, accoutrements or other items to further the purpose of the display?	(5 points)	_____
2. THE MATERIAL OF THE DISPLAY		
(Whether Patches, Ribbons, Medals, Uniforms)		
A COMPLETENESS: Relation of material displayed to the title.	(15 points)	_____
B CONDITION: How does condition compare to material available?	(15 points)	_____
C RARITY OF ITEMS DISPLAYED	(15 points)	_____
D COLLECTOR IMPORTANCE OF ITEMS DISPLAYED		_____
Is this popular or less-popular material?	(5 points)	_____
3. GENERAL APPEAL		
A Relative skill evidenced in construction and layout of display.	(5 points)	_____
B Neatness and general appearance.	(5 points)	_____
C GENERAL PUBLIC APPEAL of the display (Is it one which will attract the eye of the passer-by?)	(10 points)	_____
TOTAL POINTS AWARDED THIS DISPLAY		_____